

Anna Linnik

St. Petersburg (Russia)

Graduate of the prestigious Vaganova Ballet Academy in St. Petersburg, Russia. Meritorious Artist of Russia. Prima Ballerina of the Mikhailovsky Theatre of Opera and Ballet in St. Petersburg, Russia, of the Leonid Jacobson State Academic Ballet Theatre in St. Petersburg, Russia, and of the Slovak National Theatre in Bratislava, Slovakia.

Her classical repertoire included principal roles in "Swan Lake", "The Nutcracker", "Sleeping Beauty", "Le Corsaire", "Giselle", "Cinderella", "Esmeralda", "Don Quixote" and "La Sylphide". She has danced in productions based on choreographies of the most fabulous artists such as Auguste Bournonville, George Balanchine, Boris Eifman, Oleg Vinogradov or Vasily Medvedev. Nikolai Boyarchikov, artistic director and ballet master of the Mikhailovsky Theatre, created principal roles for her in his realizations. She has performed on stages of the most renown theaters across the United States, Russia, Japan and Europe during galas and tours with ballet companies.

Teacher and choreographer, she has cooperated for eleven years with the national ballet school in Warsaw, Poland, teaching advanced ballet classes. Guest teacher of the Oulu Dance Academy in Oulu, Finland, artistic director and teacher of the Ballet Class company in Warsaw, Poland. She leads summer intensives and master classes for professional ballet dancers as well as for students of professional and private ballet schools in Belgium, Estonia, Finland, Greece, Poland and Spain. She creates full-length choreographies and provides her own interpretations of classical ballet pieces.

Honorary Citizen of the State of Georgia (USA), laureate of many awards including the Order of Friendship of Peoples (Vietnam) and the Special Prize of the Minister of Culture and National Heritage (Poland).